

The Music Hour

Monday through Friday, commencing at 6:45 p.m.

March 16—Schubert: Rosamunde
Wed. Stravinsky: Le Sacre du Printemps

March 17—Beethoven: Symphony No. 3
Thurs. Albinoni: Concerto No. 5 in A minor, Opus 5, No. 5

March 18—Listeners' Request Concert
Fri.

March 21—R. Strauss: Der Rosenkavalier (highlights)
Mon.

March 22—Handel: Concerto No. 6 for Harp and Lute
Tues. Beethoven: Quartet in F minor, Opus 95
Mozart: Divertimento in F, K. 213
J. C. Bach: Quintet No. 4 in E flat major

March 23—Beethoven: Prometheus Ballet (excerpts)
Wed. De Falla: The Three Cornered Hat

March 24—Beethoven: Symphony No. 4
Thurs. Arnold: Guitar Concerto

March 25—Listeners' Request Concert
Fri.

March 28—Boito: Mefistofele (highlights)
Mon.

March 29—Schubert: Trio in B flat, Opus 99
Tues.

March 30—Mendelssohn: A Midsummer Night's Dream
Wed. Massenet: Le Cid
Delibes: Sylvia

March 31—Bach: Harpsichord Concerto
Thurs. Beethoven: Symphony No. 5

Friday evening programs consist of selections requested by listeners. Mail or phone your requests to **Broadcasting Services, University of Alberta, Edmonton. Phone 439-5555**

Programs of . . .

THE UNIVERSITY OF ALBERTA ON THE AIR

March 16th to 31st, 1966

Over CKUA, 580 kc.

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MONDAYS—at 7:45 p.m.

Two on the Aisle

March 21—

Current Films—Thomas Peacock, Assistant Professor of Drama

March 28—

Current Musical Events — Claude Kenneson, Assistant Professor of Music

TUESDAY—at 7:20 p.m.

Organ Recital

March 29—

Arthur Crighton

TUESDAYS—at 7:45 p.m.

Social Science

March 22—

On Men and Women—Gwynn Nettler, Associate Professor of Sociology

March 29—

A Pox on Both Your Houses!—Neville Linton, Assistant Professor of Political Science

WEDNESDAYS—at 7:45 p.m.

Department of Extension

March 16—

What Is University Extension?—Glen Eyford, Associate Professor and Assistant Director

March 23—

Special Liberal Studies for Adults—Glen Eyford, Associate Professor and Assistant Director

March 30—

Do the Thing Shall Breed the Thought—Glen Eyford, Associate Professor and Assistant Director

WEDNESDAYS—at 10:30 p.m.

Panel Discussions

March 16—

Revolution: Is it Really Necessary?

Graduate Students:

Iain Macdonald (Moderator)
David Cruden
Edgar Allin
Sidney Pobihushchy

March 23—

The Myth of National Unity

Dr. W. F. Dawson (Moderator)
Dr. R. E. Baird
Prof. R. R. Gilsdorf
Dr. T. C. Pocklington

March 30—

Any Future for Philosophy?

Graduate Students:

Iain Macdonald (Moderator)
Andy Brook
Joanne Hedenstrom
Bruce Olsen

THURSDAYS—at 7:45 p.m.

Men and Letters

March 17—

D. H. Lawrence—The Man and the Myth — George Zytaruk, Assistant Professor of English

March 24—

The Fate Worse than Death—James Nelson, Assistant Professor of English

March 31—

Lady Chatterley Revisited — Henry Kreisel, Professor and Head, Department of English

FRIDAYS—at 7:45 p.m.

World of Science

March 18—

Reason or Un-Reason—Part II—William Forster, formerly Associate Professor of Psychiatry

March 25—

Pharmacology — Problems with New Drugs—Edwin Daniel, Professor and Head, Department of Pharmacology

SATURDAYS—at 5:30 p.m.

Western Board of Music

March 19—

Arthur Crighton, organ

March 26—

Michael Massey, piano

SATURDAYS—at 8:00 p.m.

Saturday Evening Concert

March 19—

Piano Recital by the Casadesus Family

March 26—

Recital by Rudolf Serkin, piano

CFRN TELEVISION Channel 3

UNIVERSITY OF THE AIR

Thursdays—at 7:30 a.m.

March 17—

An Approach to Drawing: Common Objects—H. G. Glyde, RCA, Professor in Fine Arts

March 24—

An Approach to Drawing: Lines, Cubes and Cylinders—H. G. Glyde, RCA, Professor in Fine Arts

March 31—

An Approach to Drawing: Solids in Space—H. G. Glyde, RCA, Professor in Fine Arts

Mondays
Tuesdays
Wednesdays } Carleton University

Thursday—University of Alberta, Edmonton

Fridays—University of British Columbia